

Cathy Rigby is PETER PAN

No. 29 Distant Melody (duet version)

Warn: John: We're all ready for bed now, mother.

Cue: Wendy: Then ~~you~~ get

I almost agree w/ her. Accel until 30

sig. con sord. / harp

(Bass)

Wendy: Peter, do you know a lullabye to play to our children?

Peter: A lullabye?

I think so...

Sometimes at night I seem to remember...

reach w/ LH

Stretch 2nd best in 1st 2 bars of each phrase

Wendy:

Once upon a time and long ago,

move left 2 bars

(Bass) (B7/E)

I heard some-one sing - ing soft and low

Wendy continued

Handwritten notes

22 23 24 25

Now when day is done and night is near,

E2 Am

Handwritten notes

26 27 28 29 Wendy: Peter: "My

I re-call this song I used to hear:

B7/E E2

rit.

slower 30 31 32 33

child my ve-ry own, don't be a- fraid you're not a- lone.

PNO

30

34 35 36 37

Sleep un-til the dawn for all is un-well."

TACET *rit.*

Frhn. solo

2nd time Orchestral alone
1st time as before, 2nd time straight tempo

Peter:

38 39 40 41

Long a-go this song was sung to me.

Handwritten notes: $\frac{38}{53A}$ 2nd time One fret/tbn.

42 43 44 45

Now it's just a dis-tant me-lo-dy.

Handwritten notes: B7/E, E2, 53 H

Both:

Wendy or Bottom

46 47 48 49

Some-where from the past I used to know

Handwritten notes: Indicate harmony change w/ LH

Peter:

50 51 52 53

once u-pon a time and long a-go.